

PLEASE READ THE RULES AND REGULATIONS**BOWED STRING INSTRUMENTS**

<u>ITEM NO.</u>	<u>AGE GROUP.</u>	<u>MAX TIME LIMIT</u>
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VIOLIN / VIOLA / CELLO SOLOS

S-01	6 yrs and under	2 minutes
S-02	8 yrs and under	3 minutes
S-03	10 yrs and under	3 minutes
S-04	12 yrs and under	5 minutes
S-05	14 yrs and under	6 minutes
S-06	16 yrs and under	8 minutes
S-07	18 yrs and under	10 minutes
S-08	Open	12 minutes

VIOLIN / VIOLA / CELLO RECITAL (At least 3 pieces)

S-09	6 yrs and under	6 minutes
S-10	8 yrs and under	8 minutes
S-11	10 yrs and under	8 minutes
S-12	12 yrs and under	10 minutes
S-13	14 yrs and under	12 minutes
S-14	16 yrs and under	15 minutes
S-15	18 yrs and under	20 minutes
S-16	Open	25 minutes

VIOLIN / VIOLA / CELLO CONCERTO

S-17	6 yrs and under	8 minutes
S-18	8 yrs and under	10 minutes
S-19	10 yrs and under	12 minutes
S-20	12 yrs and under	12 minutes
S-21	14 yrs and under	12 minutes
S-22	16 yrs and under	15 minutes
S-23	18 yrs and under	15 minutes
S-24	Open	20 minutes

UNACCOMPANIED SIGHT READING

Please state grade of performance & instrument on the entry form

S-25	10 yrs and under
S-26	12 yrs and under
S-27	14 yrs and under
S-28	16 yrs and under
S-29	18 yrs and under
S-30	Open

PLEASE READ THE RULES AND REGULATIONS

QUICK STUDY

Please state grade of performance & instrument on the entry form

S-31	10 yrs and under
S-32	12 yrs and under
S-33	14 yrs and under
S-34	16 yrs and under
S-35	18 yrs and under
S-36	Open

In order to make the **Quick Study** more meaningful, the following rules will apply in all sections and all instruments.

The music chosen for each participant will be two grades lower than that stated on the entry form

- **10, 12 & 14 yrs and under** will be given the music **24 hours before** the allotted time.

- **16, 18 yrs & under and Open** will be given the music **two hours before** the allotted time,

Participants will be expected to prepare the work without help in an available practice room.

STRINGS ENSEMBLE

S-37	12 yrs and under	8 minutes
S-38	14 yrs and under	10 minutes
S-39	16 yrs and under	12 minutes
S-40	18 yrs and under	12 minutes
S-41	Open	15 minutes

SOUTH AFRICAN COMPOSERS

THIS SECTION IS COMPULSORY FOR PARTICIPANTS IF THEY WISH TO BE CONSIDERED FOR THE MOST PROMISING PLAYER IN THEIR CATEGORY.

All participants entering **SOUTH AFRICAN COMPOSERS** *regardless of instrument*, will be considered together, and a panel of adjudicators will decide upon the award of a **Junior / Intermediate / Senior Trophy**

SA-01	10 yrs and under	5 minutes
SA-02	11 - 14 yrs	5 minutes
SA-03	15 yrs & over	8 minutes
SA-04	Ensemble 14 yrs & under (2 – 6 players)	6 minutes
SA-05	Ensemble 15 yrs & over (2 – 6 players)	8 minutes

BEETHOVEN SECTION

In honour of the 250th anniversary of the birth of Ludwig van Beethoven, a special Beethoven Section has been added.

All participants entering the **BEETHOVEN SECTION, *regardless of instrument***, will be considered together and a panel of Adjudicators will decide upon the winner of the cash prize in each of the **Junior, Intermediate and Senior Sections**.

<u>ITEM NUMBER:</u>	<u>AGE GROUP</u>	<u>MAX TIME LIMIT</u>
BEETH 01	10yrs & under	Time: 5 minutes
BEETH 02	11 – 14 yrs	Time: 8 minutes
BEETH 03	15yrs & over	Time: 10 minutes

JAZZ SECTION

ALL PERFORMANCES SHOULD BE OF A JAZZ STANDARD AND CONTAIN SOME IMPROVISATION.

SOLOS MAY BE ACCOMANIED BY UP TO THREE INSTRUMENTS - ANY COMBINATION OF PIANO / BASS / GUITAR / DRUMS.

JAZZ BAND TO CONSIST OF A MAXIMUM OF 10 PLAYERS

A “LEAD SHEET” MUST BE PROVIDED FOR THE ADJUDICATOR WITH EACH PERFORMANCE.

<u>ITEM NUMBER</u>	<u>AGE GROUP</u>	<u>MAX TIME LIMIT</u>
J-01 Solo instrument	14yrs & under	7 minutes
J-02 Solo instrument	15yrs & over	7 minutes
J-03 Jazz Band	14yrs & under	10 minutes
J-04 Jazz Band	15yrs & over	10 minutes