

PLEASE READ THE RULES AND REGULATIONS**RECORDERS**

PLEASE SPECIFY ON ENTRY FORM
SOPRANINO, DESCANT OR TREBLE.

<u>ITEM NO</u>	<u>AGE GROUP</u>	<u>MAX TIME LIMIT</u>
<u>RECORDER SOLO</u>		
R-01	6 yrs and under	3 minutes
R-02	8 yrs and under	3 minutes
R-03	10 yrs and under	3 minutes
R-04	12 yrs and under	5 minutes
R-05	14 yrs and under	6 minutes
R-06	16 yrs and under	8 minutes
R-07	18 yrs and under	10 minutes
R-08	Open	15 minutes
<u>RECORDER RECITAL</u> (At least 3 pieces)		
R-09	6 yrs and under	7 minutes
R-10	8 yrs and under	8 minutes
R-11	10 yrs and under	8 minutes
R-12	12 yrs and under	10 minutes
R-13	14 yrs and under	12 minutes
R-14	16 yrs and under	15 minutes
R-15	18 yrs and under	20 minutes
R-16	Open	25 minutes
<u>RECORDER CONCERTO</u>		
R-17	8 yrs and under	10 minutes
R-18	10 yrs and under	10 minutes
R-19	12 yrs and under	12 minutes
R-20	14 yrs and under	12 minutes
R-21	16 yrs and under	12 minutes
R-22	18 yrs and under	15 minutes
R-23	Open	20 minutes

UNACCOMPANIED SIGHT READING

Please state grade of performance & instrument on entry form.

R-24	10 yrs and under
R-25	12 yrs and under
R-26	14 yrs and under
R-27	16 yrs and under
R-28	18 yrs and under
R-29	Open

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QUICK STUDY

Please state grade of performance & instrument on the form

R-30	10 yrs and under
R-31	12 yrs and under
R-32	14 yrs and under
R-33	16 yrs and under
R-34	18 yrs and under
R-35	Open

In order to make the **Quick Study** more meaningful, the following rules will apply in all sections and all instruments.

The music chosen for each participant will be two grades lower than that stated on the entry form

- **10, 12 & 14 yrs and under** will be given the music **24 hours before** the allotted time.

- **16, 18 yrs & under and Open** will be given the music **two hours before** the allotted time,

Participants will be expected to prepare the work without help in an available practise room.

RECORDER ENSEMBLES (2 Pieces)

R-36	12 yrs and under	8 minutes
R-37	14 yrs and under	10 minutes
R-38	16 yrs and under	12 minutes
R-39	18yrs and under	12 minutes
R-40	Open	15 minutes

SOUTH AFRICAN COMPOSERS

THIS SECTION IS COMPULSORY FOR PARTICIPANTS IF THEY WISH TO BE CONSIDERED FOR THE MOST PROMISING PLAYER IN THEIR CATEGORY.

All participants entering **SOUTH AFRICAN COMPOSERS** *regardless of instrument*, will be considered together, and a panel of adjudicators will decide upon the award of a **Junior / Intermediate / Senior Trophy**

SA-01	10 yrs and under	5 minutes
SA-02	11 - 14 yrs	5 minutes
SA-03	15 yrs & over	8 minutes
SA-04	Ensemble 14 yrs & under (2 – 6 players)	6 minutes
SA-05	Ensemble 15 yrs & over (2 – 6 players)	8 minutes

JAZZ SECTION

ALL PERFORMANCES SHOULD BE OF A JAZZ STANDARD AND CONTAIN SOME IMPROVISATION.

SOLOS MAY BE ACCOMPANIED BY UP TO THREE INSTRUMENTS - ANY COMBINATION OF PIANO / BASS / GUITAR / DRUMS.

JAZZ BAND TO CONSIST OF A MAXIMUM OF 10 PLAYERS

A “LEAD SHEET” MUST BE PROVIDED FOR THE ADJUDICATOR WITH EACH PERFORMANCE.

<u>ITEM NUMBER</u>	<u>AGE GROUP</u>	<u>MAX TIME LIMIT</u>
J-01	Solo instrument 14yrs & under	7 minutes
J-02	Solo instrument 15yrs & over	7 minutes
J-03	Jazz Band 14yrs & under	10 minutes
J-04	Jazz Band 15yrs & over	10 minutes